

BFD 651
GRADUATION DESIGN COLLECTION

Course Objective:

In the final semester the students are given an opportunity to design and present their own collection starting from inspiration and conceptualization, design process, sourcing, styling, pattern making, proto typing, accessories and the presentation of their collection at a fashion show before and invited trade audience.

Course Contents:

Module I:

Collection, construction, fashion show and Presentation

Text & References:

Note: Please note that since this is a project-based subject the students would not be consulting any books but instead would have to conduct surveys and search for websites relating to fashion forecasts so that they can prepare their collection accordingly.

14/1/19



BFD 102

INTRODUCTION TO APPAREL MANUFACTURING TECHNIQUES-I

Course Objective:

The study of this course develops understanding of different garment manufacturing process viz; Sewing, cutting, finishing department and gives them a detailed knowledge about various machineries used in these departments.

Course Contents:

Module I: Introduction to Garment manufacturing process

Introduction to different departments, working principles of various departments wise; Sewing, cutting, finishing department – different machinery used; comparative analysis; (demonstration of machineries in action)

Module II: Introduction to Sewing Technology

Basic sewing machine, various parts, types & functions of sewing machines, understanding the simple problems of sewing machine and its maintenance.

Module III: Sewing machines

Different sewing machines used- different bed types, their uses and comparative analysis; different stitch and seam types, properties & use, stitch and seam Class Series diagrams, their comparative analyses.

Module IV: Cutting Machines

Straight knife, Band knife, End cutter, Auto cutter, Die cutter, Round knife, Drilling machine, Notching machine & Hot drill.

Module V: Fusing & Pressing Technology

Machinery, equipment & process

For No change

Text:

1. Complete Guide to Sewing, By Reader's Digest,
2. The Practical Encyclopedia of Sewing, By Dorothy Wood,
3. Garment Technology for Fashion Designers, By Gerry Cooklin
4. Pattern making for fashion design, By Helen Joseph Armstrong

References:

1. A Guide to Fashion Sewing, By Amaden-Crawford
2. Introduction to clothing production management, By A J Chuter

14-1-19

BFD 456
MINOR PROJECT

Course Objective:

In this semester the students are given an opportunity to present a collection of 4 to 5 garments. The students shall be incorporating the skills that they have learnt in the past semesters. Starting from the inspiration and conceptualization, design process, weaves, fabric selection, trims & accessories selection. In minor project the student select a theme and then prepare the theme, mood, color, swatch & Trims & Accessories board based on the theme and then will stitch a collection and get its photo shoot done and the presentation of their collection at a fashion show before and invited trade audience.

Course Contents:

Module I:

Working on the design and developing it into a product. *a product range*

Module II:

Presentation & Viva *Theme/inspiration*
Submission of the Report

Note:

1. Please note that since this is a project-based subject the students would not be consulting any books but instead would have to conduct surveys and search for websites relating to forecasts, latest trends, fabrics, Design as well as silhouettes so that they can prepare their collection accordingly. They will also visit the Market place for sourcing.

References:

1. Color Forecasting, By Tracy Diane and Tom Cassidy
2. Apparel Online, Apparel Views, Clothesline, Moda, Vogue, and Simplicity etc. to be consulted regularly

19/1/19